



TWELFTH JURIED ART SHOW

**Registration: Tuesday, April 9, 2024
9-11 AM or 5-7 PM**

Show Information

April 12-14, 2024

Friday, April 12: Artists' Reception: 6-8 PM

Saturday, April 13: 11 AM-4 PM

Sunday, April 14: 1-4 PM, 3:45 PM Awards Ceremony

JURORS

BETZ GREEN

The works of Betz Green have won top awards at Phillips Mill, Art of the State, Philadelphia Sketch Club, and Audubon Artists, Inc. She attended Tyler School of Art; and her work is included in the Bucks County Database, through the Michener Art Museum, as well as many private collections, museum, and gallery shows. Betz presently instructs adult classes at the Greater Norristown Art League.

WAYNE HIBSCHMAN

Wayne Hibschan graduated from Tyler School of Art in 1977 with a BFA in painting. Subsequently, Wayne worked as an architectural draftsman and then for 16 years as a sole proprietor of architectural renderings. During this time, in addition to being an exhibiting artist, Wayne taught painting and drawing in high school, college, art centers, and privately. Most recently, he has been teaching drawing classes at the Doylestown Art League and the Cheltenham Adult Evening School. Wayne lives and paints full time in Chalfont, PA.

FEATURED ARTIST

JIM GREEN

To Jim, every oil painting is a creative journey. He enjoys experimenting with different styles and techniques while using vibrant impressionistic colors to depict landscapes and other subjects.

Jim has exhibited and won awards in many shows including: Phillips Mill, Allied Artists of America, Audubon Artists Inc., Wayne Art Center, Stover Mill as an invited artist, Tincum Arts Festival as the featured artist, and Historic Yellow Springs. His work is included in the Bucks County Artist Database through the Michener Art Museum and in many private collections.

Jim gives lectures, demonstrations, and workshops in his painting style and presently instructs adult art classes at Greater Norristown Art League.

After graduating from Temple University's Tyler School of Art and completing many business courses, he owned and operated a commercial construction company for thirty years. Jim now turns his full attention to oil painting. Along with his artist wife, Betz, he lives in a Philadelphia suburb.

Art Show Award Money 2024

Best of Show (sponsored by the Meadowood Residents Association) – \$500

First Place – 6 categories @ \$150 each

Second Place – 6 categories @ \$75 each

Honorable Mention – 8 artists @ \$25 each

ART SHOW CATEGORIES

- A. **PAINTING: WATERMEDIA**
(Acrylic/Gouache/Tempera/Watercolor)
 - B. **PAINTING: OIL**
 - C. **PAINTING: PASTEL**
 - D. **SCULPTURE: Three-dimensional or bas-relief artwork done in clay, paper, wood, metal, or stone. All must be non-functional. (Not accepted: quilts, craft items, ceramic vessels, and needlework)**
 - E. **PHOTOGRAPHY: Traditional or Digitally enhanced camera image photographed by the artist. Image must be purely photographic or digitally enhanced without the addition of any non-photo imagery or additional media.**
 - F. **OTHER MEDIA: Graphic Art, Mixed Media, Collage, Computer-Generated Art.**
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RULES – PLEASE READ CAREFULLY

1. **ENTRY FEE:** \$15 entry fee for initial entry; \$5 for additional entry. (The limit is 2 entries and up to 5 portfolio pieces at no additional charge.) Checks made payable to Meadowood. NO REFUNDS will be given to artwork that is juried out. Meadowood residents and staff will not be charged an entry fee. All juried artwork must remain in place until the end of the show on Sunday. NO EXCEPTIONS.
2. **If submitting two pieces, at least one must be for sale (the other may be marked NFS - not for sale).** If submitting one piece, it must be for sale. No POR (price on request) will be allowed. Meadowood will retain a 20% donation for its Benevolence Fund on the sale of all artwork.
3. **SALES PORTFOLIOS**, up to 5 pieces per artist, must be matted and completely wrapped with a clear protective covering. They will not be judged but will be for sale throughout the show. Show tags for portfolio pieces are available on the attached sheet and must be attached to the back on the outside of the protective covering. May be originals or signed and numbered limited edition reproductions. Photocopies NOT allowed.
4. **TWO-DIMENSIONAL works must be PROPERLY FRAMED AND WIRED** (canvas-wrapped and painted edges are acceptable). Sawtooth hangers will NOT be accepted. *Braided wire only.* Artwork dimensions may not exceed 36" in ANY dimension, including frame. NO multi-part works will be accepted, unless all parts are in one frame that does not exceed the size requirement.
5. **THREE DIMENSIONAL** works, which are not free standing, must be securely attached to its base. Sculpture stands will be provided. If assembly is required, it must be done by the artist.
6. **JURIED PIECES: Only original artwork will be allowed. Copies, reproductions, or work using A.I. (Artificial Intelligence) technology will NOT be accepted, nor will art derived from other artists' works or published/printed sources or photographs not originated by submitting artist.** Artwork that has had significant criticism and/or reworking or retouching by instructors - and artwork derived from workshops with significant guidance are not considered "original." Work previously exhibited at the Meadowood Juried Art Show is ineligible.
7. Meadowood provides tight security throughout the show, and volunteers handle all artwork with the utmost care. However, **MEADOWOOD DOES NOT ASSUME RESPONSIBILITY FOR ANY ARTWORK.**
8. The show committee reserves the right to reject any artwork not following all of the above rules or any work they deem inappropriate or unsuitable for exhibition in the Meadowood Show.

Deliver artwork on Tuesday, April 9 from 9-11 AM or 5-7 PM to Meadowood's Auditorium in the Community Center. In order to expedite the registration process, your registration form should be completed and labels attached to the back of all artwork prior to arrival. Phone calls regarding unaccepted work will be made on Thursday morning. These must be picked up on Thursday, April 11 from 5-7 PM or Friday, April 12 from 9AM-12 PM. **ALL UNSOLD WORK MUST BE PICKED UP ON SUNDAY, APRIL 14 AT 4:00 PM!** There is no storage facility; a charge of \$5/day will be assessed for each piece not retrieved by this time.

For additional information, please contact MEADOWOOD (3205 Skippack Pike, Worcester, PA 19490 – ¼ mile west of 363) at 610-584-1000 or send an email to jlaverdure@mwood.org.

**MEADOWOOD ART SHOW
REGISTRATION CARD**

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Important:
Please **PRINT** clearly.

I am entering for the first time.

Artist _____
Street Address _____
City, State, Zip _____
Phone _____ Email _____

Portfolio 3
Title _____
Price _____
Medium _____

Entry 1
Title _____
Price _____ Category(A-F) _____
Medium _____

Portfolio 1
Title _____
Price _____
Medium _____

Portfolio 4
Title _____
Price _____
Medium _____

Entry 2
Title _____
Price _____ Category(A-F) _____
Medium _____

Portfolio 2
Title _____
Price _____
Medium _____

Portfolio 5
Title _____
Price _____
Medium _____

DETACH HERE

Label for entry, please attach to the back of your work
Entry 1
Artist _____
Phone _____
Title _____
Price _____ Medium _____ Cat (A-F) _____

Label for entry, please attach to the back of your work
Entry 2
Artist _____
Phone _____
Title _____
Price _____ Medium _____ Cat (A-F) _____

Label for entry, please attach to the back of your work
Portfolio 1
Artist _____
Phone _____
Title _____
Price _____ Medium _____

Label for entry, please attach to the back of your work
Portfolio 2
Artist _____
Phone _____
Title _____
Price _____ Medium _____

Label for entry, please attach to the back of your work
Portfolio 3
Artist _____
Phone _____
Title _____
Price _____ Medium _____

Label for entry, please attach to the back of your work
Portfolio 4
Artist _____
Phone _____
Title _____
Price _____ Medium _____

**PLEASE ATTACH A LABEL
TO THE BACK OF EACH
WORK SUBMITTED – ON TOP OF ANY
PROTECTIVE COVERING USED**

Label for entry, please attach to the back of your work
Portfolio 5
Artist _____
Phone _____
Title _____
Price _____ Medium _____